#### SPONSOR OF SECTION 1



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161 Gordon Street, Port Macquarie, 2444 Ph: (02) 6583 8288 Licence No: 215259C www.adenbrookhomes.com.au/mid-north-coast

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# Lighthouse Beach Holiday Village



Matthew Flinders Drive Lighthouse Beach NSW 2444

PH: (02) 6582 0581

www.lighthousebeachholidayvillage.com.au

# **43rd ANNUAL EASTER ART EXHIBITION**

Port Macquarie boasts a thriving arts community, and this exhibition in particular, has a record of attracting work by leading artists, not only from Port Macquarie and the Hastings, but far beyond.

The Port Macquarie News has been a key supporter of the exhibition for many years. As well as delivering up-to-date, local news for the past 136 years, it maintains a proud record of supporting and promoting local community events such as ours.

Support for this year's Port Macquarie Art Society Easter Art Exhibition is another sign of the Port Macquarie News' commitment to the local community and it's passion to see the arts continue to thrive.

For regular articles and photographs from the exhibition, pick up a copy of the Port News every Monday, Wednesday, Friday or visit www.portnews.com.au anytime.

## This Years Judge: Julie Shea

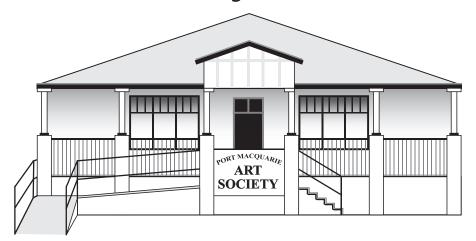
Julie has been active in the local art community since 1989, curating and exhibiting in group and solo exhibitions, competitions, art teaching, artist talks, life drawing co-ordination, competition judging, and art supply/framing/art gallery management. In the broader and online communities she has exhibited successfully in competitions and exhibitions.

Julie completed Bachelor of Visual Arts in 1983 and Master of Cross Disciplinary Art & Design in 2013. Academic study has been augmented by diverse practice such as in marble carving in Carrara, Italy; workshops including drawing, painting, virtual (AR) sculpture, and MOOCS (short online courses) including museum studies, research methods, robotics; as well as private supervised research in Art & Animism.

"My art practice is based around drawing and has extended widely through painting, sculpture, installation, performance, digital media and experimentation. Current practice consists of the development of two overlapping bodies of work with the themes of landscape and pareidolia."

# PORT MACQUARIE ART SOCIETY INC 43rd ANNUAL EASTER ART **EXHIBITION**

supporting at the *Art Society Heritage Gallery* mental health recovery clubhouse Hamilton Green, Hastings River Drive



Total Prizes - \$3,500

Thurs 29th March to Thurs 12th April 2018

Judged by: Julie Shea

## port macquarie art society inc.



198 Hastings River Drive Port Macquarie NSW 2444

Ph: 65844024 M: 0409 820 694 www.pmas.org.au



#### DIARY

# ENTRY FORM CLOSING DATE THURSDAY 15 MARCH 2018

## Entry Forms and all enquiries to:

THE SECRETARY
PORT MACQUARIE ART SOCIETY
PO BOX 529
PORT MACQUARIE NSW 2444

# **Telephone Enquiries:**

MAUREEN COOKE 0409 820 694

Email: secretary@pmas.org.au Web: www.pmas.org.au

#### Paintings sent by Public Carrier to:

24 Clearwater Crescent Port Macquarie NSW 2444

Deliveries accepted from 2pm-6pm Mon-Fri

MUST ARRIVE BY THURSDAY 22 MARCH 2018

# Personal delivery of works to:

# Manor House, Hamilton Green 198 Hastings River Drive Port Macquarie

9.30am- 3.30pm Thursday 22 March 2018 or 8.30am-12pm Sunday 25 March 2018.

#### Collection of Unsold Works from:

Manor House, Hamilton Green 198 Hastings River Drive Port Macquarie

8.30am-12pm Sunday 15 April 2018 We would like to encourage artists to leave their works as an on-going exhibition.

#### Exhibition to be Held at:

Manor House, Hamilton Green 198 Hastings River Drive Port Macquarie

**Open daily** from Thursday 29 March 2018 10am – 6pm through to Thursday 12 April 2018 closing 4pm

# OFFICIAL OPENING AND PRIZES AWARDED

At The Manor House
From 6pm Wednesday 28 March 2018
(wine and fingerfood provided)
Public Admission \$15
Exhibiting Artists \$10

#### **SECTIONS**

## SECTION 1 - Open - Entry Fee \$15

Maximum of 2 entries per artist. Any subject, any medium except photography or digital art.

Prize: \$750 (Acquisitive)

Donated by Morgans Financial Limited

#### SECTION 2 - Watercolour - Entry Fee \$15

Maximum of 2 entries per artist.

Open to watercolour paintings only,
any subject.

Prize: \$750 (Acquisitive)
Donated by NorthCorp Accountants

# **SECTION 3 – Pastels – Entry Fee \$15**

Maximum of 2 entries per artist.

Any subject.

Prize: \$750 (Acquisitive)
Donated by Adenbrook Homes

# SECTION 4 – Contemporary – Entry Fee \$15

Maximum of 2 entries per artist. Contemporary Style or Theme. Any medium except photography or digital art.

Prize: \$750 (Acquisitive)
Donated by Priest Legal

## SECTION 5 - Drawing - Entry Fee \$15

Maximum of 2 entries per artist. Works must be a hand drawn medium, no photography or digital art.

Prizes: 1st: \$350, 2nd: \$100, 3rd: \$50 (Acquisitive)

Donated by Deanne & John Morrows Lighthouse Beach Holiday Village

# <u>SECTION 6 – Non Competitive Section</u> <u>– Entry Fee \$10</u> - \$8 for PMAS members

Maximum of 3 entries per artist.

Open to all artists. Works entered will not be judged but all must be offered for sale. No restriction on the sale price of works.

No photography, digital art or sculptures will be accepted.

#### CONDITIONS

(No private cameras, phone cameras or video cameras permitted to be used).

- 1. The submitted works must be the original work of the artist and not previously exhibited in the Hastings in the last 2 years. Only the originating artist may submit works. It is their sole responsibility to ensure that works submitted do not infringe any relevant copyright. Artists are responsible for their own insurance.
- 2. Entry fees per work listed in the Diary for each Section. Late entries will not be accepted.
- 3. All entries must be for sale, suitably framed and ready for hanging. Paintings on stretched canvas do not require additional framing BUT must be ready to hang.
- 4. All works to be securely packed with suitable packing for return consignment. NO GLASS to be sent through Australia Post. MAXIMUM dimensions for Aust Post parcels is 140cm GIRTH x 105cm length with max weight of 20kg. Australia Post in Port Macquarie will not accept items exceeding these dimensions. If refused by Aust Post, it will be the responsibility of the artist to arrange return of their unsold works.
- Each work to be clearly marked with artist's name, address, title, section and price, on the reverse side of the painting.
- The Port Macquarie Art Society shall retain 25% commission on sale of all works. Port Macquarie Art Society is not registered for GST.
- Every care shall be exercised but the organisers shall be in no way responsible for any damage, loss or theft.
- All entries shall be judged but the Port Macquarie Art Society reserves the right to withhold any work considered unsuitable for hanging.
- The decision of the judge shall be final and no correspondence will be entered into. Merit awards will be given.

- 10. The organisers reserve the right to have any work reproduced in the press, on television, the Society's website or Social Media websites for promotional purposes. Further, the organisers reserve the right to have the winning entry in any section reproduced in full colour, as a magazine illustration. Copyright claims, for these purposes only, will be deemed to be waived by the artist when work is submitted.
- 11. All entry fees and forms should be forwarded to: The Secretary, Port Macquarie Art Society Inc, P.O. Box 529, Port Macquarie NSW 2444. Cheques to be made payable to: The Port Macquarie Art Society Inc and to arrive no later than Thursday 15 March 2018.
- 12. All works not personally collected shall be returned as per instructions, or by the most practical means available freight collect.
- 13. The organisers reserve the right to withhold the awarding of a prize in any one section where, in the opinion of the judge, no work of a suitable standard has been submitted.
- 14. The size of art works submitted for hanging shall not exceed 8 square feet (0.7m²) including frame.
- 15. An acquisitive prize, where applicable, will constitute the full purchase of the winning entry which will then become the property of the specific prize donor.
- 16. The following types of Art work cannot be accepted: batik, poker work, bark compositions, plastic relief work, photographs and digital art. Unprotected tempera paintings, wet paintings, china painting, wood painting, tapestry or similar art forms due to lack of space.
- 17. PMAS will not accept any works for this exhibition at the Manor House, Hamilton Green, 198 Hastings River Drive, Port Macquarie, outside of the delivery times Thursday 22 March 9.30am-3.30pm, Sunday 25 March 8.30am-12pm.
- 18. Works must be collected from the Manor House on Sunday 15 April 8.30am-12pm. However, we would like to encourage artists to leave their works as an on going exhibition.

#### 2018 ENTRY FORM (Please Print)

SURNAME:		FIRST NAME:				
ADDRESS:			POSTCODE:	POSTCODE:TELEPHONE:		
EMAIL AD	DRESS:					
PLEASE I	NDICATE IF	HOBBYIST: □YES □	NO IF NO, PLEASE QUOTE ABN: _			
OFFICE USE ONLY	SECTION	TITLE		MEDIUM	SELLING PRICE	OFFICE USE ONLY
pay f maxi	or breakage mum weigh	es or repairs. Maximum of tof 20 kg.	orice means of transporting paintings dimensions for Aust Post parcels t Macquarie:	is 140cm GIRTH	x 105 LENGTH	
			e for return? cions of entry and enclose my entr	y fee according	to those condit	ions.
SIGNED:			TOTAL FEES \$			
Extra cop	ies of this fo	rm are available from the I	Port Macquarie Art Society website:	www.pmas.org.a	<u>u</u>	

**CONDITIONS** - (No private cameras, phone cameras or video cameras permitted to be used).

- 1. The submitted works must be the original work of the artist and not previously exhibited in the Hastings in the last 2 years. Only the originating artist may submit works. It is their sole responsibility to ensure that works submitted do not infringe any relevant copyright. Artists are responsible for their own insurance.
- 2. Entry fees per work listed in the Diary for each Section. Late entries will not be accepted.
- 3. All entries must be for sale, suitably framed and ready for hanging. Paintings on stretched canvas do not require additional framing BUT must be ready to hang.
- 4. All works to be securely packed with suitable packing for return consignment. NO GLASS to be sent through Australia Post. MAXIMUM dimensions for Aust Post parcels is 140cm GIRTH x 105cm length with max weight of 20kg. Australia Post in Port Macquarie will not accept items exceeding these dimensions. If refused by Aust Post, it will be the responsibility of the artist to arrange return of their unsold works.
- 5. Each work to be clearly marked with artist's name, address, title, section and price, on the reverse side of the painting.
- 6. The Port Macquarie Art Society shall retain 25% commission on sale of all works. Port Macquarie Art Society is not registered for GST.
- 7. Every care shall be exercised but the organisers shall be in no way responsible for any damage, loss or theft.
- 8. All entries shall be judged but the Port Macquarie Art Society reserves the right to withhold any work considered unsuitable for hanging.
- 9. The decision of the judge shall be final and no correspondence will be entered into. Merit awards will be given.
- 10. The organisers reserve the right to have any work reproduced in the press, on television, the Society's website or Social Media websites for promotional purposes. Further, the organisers reserve the right to have the winning entry in any section reproduced in full colour, as a magazine illustration. Copyright claims, for these purposes only, will be deemed to be waived by the artist when work is submitted.
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- 12. All works not personally collected shall be returned as per instructions, or by the most practical means available freight collect.
- 13. The organisers reserve the right to withhold the awarding of a prize in any one section where, in the opinion of the judge, no work of a suitable standard has been submitted.
- 14. The size of art works submitted for hanging shall not exceed 8 square feet (0.7m2) including frame, except for Youth art which shall not exceed A4 size, including frame.
- 15. An acquisitive prize, where applicable, will constitute the full purchase of the winning entry which will then become the property of the specific prize donor.
- 16. The following types of Art work cannot be accepted: batik, poker work, bark compositions, plastic relief work, photographs and digital art. Unprotected tempera paintings, wet paintings, china painting, wood painting, tapestry or similar art forms **due to lack of space**.
- 17. PMAS will not accept any works for this exhibition at the Manor House, Hamilton Green, 198 Hastings River Drive, Port Macquarie, outside of the delivery times Thursday 22<sup>nd</sup> March 9.30am-3.30pm, Sunday 25<sup>th</sup> March 8.30am-12pm.
- 18. Works may be collected from the Manor House on Sunday 15<sup>th</sup> April 8.30am-12pm. However, we would like to encourage artists to leave their works as an on going exhibition.